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### Fine Art Book

*Cordelia Bailey: Photography* (Fresco Books, 2016) is distributed by the University of New Mexico Press. It features over 100 images along with essays by curators and art professionals.

### Professional Exhibition & Awards Record

In addition to solo exhibits, my works have been included in many exhibitions nationwide. The following lists by year the names of the works shown, where they were exhibited, and in some cases the name of the juror(s) and/or curators.

2018

March 7 – April 27—Solo exhibit entitled “Cordelia Bailey on Elm Street” curated by Shelly Hye at the Elm Street Gallery in Keller, TX.

November 1, 2017 through January 30, 2018 — Solo exhibit entitled “Cordelia Bailey at the Junction” in the Junction Restaurant in Deep Ellum, Dallas, TX.

2017

March – Solo exhibit entitled “One Last Shot” at the Fort Works Art Gallery, Ft. Worth, TX.

2016

October – Solo exhibit entitled “The Essence of Élan” held at the Bath House Cultural Center, Dallas, TX.

September – Solo exhibit entitled “One Step Beyond” held at the Arts Center, Mesquite, TX.

2015

February - *Food For The Gods* and *Spinal Rupture* were selected in a juried competition for the Citation Exhibit sponsored by the Texas Visual Arts Association. Jurors were Vicki Mahan, Chair of Art and Photography at Richland College, and Matt Anzak, Art Director for LuminArte Gallery. There were 147 entries to the contest, of which 44 were selected.

March - Three artworks — *Oh, My!*, *Track/Shoes*, and *Crustacean Steering Committee* — were selected for the annual juried competition and exhibition sponsored by the Gilbert Visual Arts League in Arizona. *Crustacean Steering Committee*, won first place.

June - *Panicle* was selected in an international competition and was exhibited at the Yeiser Art Gallery in Kentucky. There were 893 entries, of which only 75 were selected by juror Sarah Sudhoff, Executive Director of the Houston Center for Photography and former photo editor for *Time* magazine.

June – *Portapotty* was exhibited at Artspace 111 in Ft. Worth. The juror, artist Vernon Fisher, chose only 76 works from a total of 765 entries to the photography contest and exhibition.

June – *Four Flights* won Second Place award at the Texas Visual Arts Association exhibit, “Blue,” at the Gallery in Plaza of the Americas, Dallas.

#### 2014

April - *Will To Live* received the award of Honorable Mention in the exhibit “Celebrate The Earth” curated by artist Shari Hornish at the Texas Visual Arts Association Gallery.

May - *Molten Train* was awarded Honorable Mention in the international photography competition and exhibit entitled “Transportation,” sponsored by the New York Center for Photographic Art. Over 700 images were submitted; only 40 were selected as winners by the juror, renowned photographer Lester Lefkowitz.

June - *Four Flights* was selected by juror Kurt Mutchler for inclusion in an exhibit at the PhotoPlace Gallery in Middlebury, Vermont. Over 900 entries were received in the international competition, only 40 of which were selected for the exhibit. Mutchler is Executive Editor of Photography for *National Geographic Magazine*.

July - Exhibited *Icemen* in the 2014 Texas Visual Arts Association show at Medical City where it was honored with the “Best In Show” award. The judge was Liliana Bloch, Dallas art gallery owner.

July/August - *Troupe* was selected by juror Andrea Mellard for the “The Portrait: Up Close and Personal” exhibit at MPLS Photo Center in Minneapolis in July & August 2012. There were over 1,600 entries to the contest, from which only 75 images were selected for the exhibit.

August – *Grazing* won Second Place award at the Texas Visual Arts Association “Black & White” exhibit at the Gallery in Plaza of the Americas, Dallas.

September - *Palm At Dawn* was selected by juror and PhotoPlace Gallery owner Kirsten Hoving for inclusion in the exhibition "In Praise of Trees." There were 1280 images entered in the competition, from which only 75 were chosen for the exhibit.

November - Solo exhibition at Hotel Za Za Art House for Morgan Stanley reception.

## 2013

May - *City Living* was exhibited at the Minneapolis-St. Paul MPLS Photography Gallery as a winner in the national competition, "Ambient Light". Over 1600 images were submitted to the competition; juror Jim Brandenburg, a photographer for *National Geographic*, selected only 70 images as winners for the exhibit.

June - *City Living* was selected by juror Mary Ann Redding in a nationwide competition for an exhibit held at the Yeiser Art Gallery in Paducah, Kentucky. Redding was a professor at Santa Fe University of Art and Design.

July/August - *Icemen* and *Troupe* were selected by an international panel of three judges (John Guider, Nathalie Daoust, and Laura El-Tantawy) as winners in the Paducah Photo Contest. There were 550 entries from around the world, from which only 74 were selected. The exhibit was held at the Yeiser Art Center in Kentucky.

December - *Jellyfish* and *Self-Centered*, were selected by juror Christiona Owen as winners in the Professional Women Photographers International Photography Competition. Over 1100 images were entered in the contest; only 83 were chosen for the exhibit. *Jellyfish* was honored as a "Juror's Selection." Owen is the Director of the Steven Kasher Gallery in Manhattan and has worked with Guggenheim Asher Associates, international art advisory consultants.

## 2012

Spring - *Move Back* was selected by a panel of judges as a Finalist in the 32nd Annual Photography Contest co-sponsored by *Photographer's Forum* magazine and Sigma. The jurors were Ann Cutting, Gene Strickland, and Sherri Taylor. Over 12,000 images were submitted to the contest from 62 countries; 1,560 images were selected and were published in *Best of Photography 2012*.

December - *Waiting* was selected by juror Madeline Yale to be in the MPLS Photo Center "Off the Cuff" exhibit in Minneapolis. There were 1,100 entries to the competition from photographers in 12 countries, only 73 of which were selected. Madeline Yale is a curator and photography consultant to auction houses in the Middle East and London, and was formerly Executive Director for the Houston Center for Photography.

## 2011

January – *On Edge* was exhibited in the MPLS Photo Center “UrbanView/Rural Sight” show. There were 1,200 entries to the contest, of which only 80 were chosen for the exhibit by juror David Travis, former Curator at the Art Institute of Chicago.

February - *Culture Clash* earned Honorable Mention in the 2011 International Photography Competition sponsored by the Professional Women Photographers organization in New York City. Pulitzer Prize-winning photojournalist Ruth Fremson was juror for the competition. Over 1,000 photographs were entered in the contest, of which only 52 were chosen.

June – *Body Language* was exhibited in the Paducah Photo National at the Yeiser Art Gallery in Kentucky. Only 76 photographs were selected by juror Karen Irvine from over 1,000 entries. Irvine is Curator of the Museum of Contemporary Photography in Chicago.

August - *Move Back* was selected by juror Andrew Binkley to be in the Kauai Society of Artists annual competition, where it was given the Paul Yardley Award for Excellence.

## 2010

April – *Retreating Zebras* and *Tidy Kiosk* were chosen for inclusion in the Paducah International Photo Contest and Exhibit. There were 1,190 entries; only 101 were selected by juror Michael Johnson, Professor of Photography at Murray State University.

July – *Grandfather and Me* was exhibited at the annual juried exhibit “Byte Me” sponsored by the Kaua’i Society of Artists. It received the Invitational Award for Excellence.

November - *Cart 505* and *Hard Times Early* were chosen by juror Ken Merfeld for inclusion in the Kentucky National 2010 photo exhibit. Over 1,000 images were entered in the contest; only 50 photographs were selected for the exhibition.

## 2009

September – Solo artist show at the Kaua’i Society of Artists’ Gallery at Kukui Grove Mall in Hawai’i.

December - *Tokyo Tower* was selected by juror Carol McCusker for inclusion in the Wall Space Gallery “Down and Out” exhibit in Seattle in January 2010. The exhibit also travelled to the 23 Sandy Gallery in Portland during February. There were over 1,000 entries; only 45 were selected for the exhibit.

2008

January – *Tropical Beauty* was chosen for a juried art exhibit at Hanapepe Art Gallery on Kaua'i in Hawai'i.

August – *Hibiscus Stamen* won First Honorable Mention by *Honolulu Magazine* and was published in the magazine.

2007

December – Five works (*Awaiting*, *Poppy Center*, *Basking*, *Water Garden*, and *Still Working*) were chosen in a juried exhibition by the Kaua'i Society of Artists and exhibited at the Gallery at Kukui Grove Mall in Hawai'i. *Water Garden* was awarded Honorable Mention.

2006

February 06 – August 07 – Multiple exhibits at the Gallery at the Kuku'i Grove Mall on Kaua'i in Hawai'i.